

2^{me} TRIO.

I.

VIOLONCELLE.

Allegro moderato.

Benjamin Godard, Op. 72.

The musical score for Violoncelle, 2nd Trio, I. by Benjamin Godard, Op. 72, is written in bass clef, 3/4 time, and B-flat major. The tempo is marked "Allegro moderato." The score consists of 11 staves of music, with various dynamics, articulations, and performance instructions.

The score begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff starts with a dynamic of *mf* and a tempo marking of "Allegro moderato." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "pizz." (pizzicato), "rall." (rallentando), "a tempo", "sul D." (on the D string), and "tranquillo". The score includes several repeat signs and first/second endings. The piece concludes with a final dynamic of *f* and a tempo marking of "Allegro moderato."

VOLONCELLE.

3

Musical score for Violoncelle, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections marked with letters G, H, I, K, L, and M. The first section (G) starts with a *ff* dynamic and includes a triplet. The second section (H) begins with a *dim.* (diminuendo) marking and a *pp* *sempre* (pianissimo throughout) instruction. The third section (I) starts with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth section (K) begins with a *ff* dynamic and includes a triplet. The fifth section (L) starts with a *dim.* marking and a *p* (piano) dynamic. The sixth section (M) begins with a *pp* *sempre* instruction and a triplet. The score concludes with a final measure marked with a '1'.

VIOLONCELLE.

N

p *cresc.*

ff *dim.*

p *pp* *pp* *sul D.*

P

1 *a tempo pizz.* *rall.* *4* *arco* *p* *cresc.* *mf*

R *a tempo* *1* *2* *3* *4* *5* *6* *dim. rall.* *p* *cresc.* *f* *cresc.*

S *ff*

T *ff* *rall.* *a tempo*

rall. *ff*

ff

D. S. et Cie 3147

VOLONCELLE.

5

Adagio.

II.

2 *pp* **A** 1

f *dim. p* *cresc.* *f* *dim. p* *p* *cresc.* *animato* **B** 2

f *dim. e rall.* *p* *a tempo* **C**

f *dim.* *dim. rall.* **D**

cresc. *mf* *a tempo* *ff* **E** *un poco più mosso*

f *cresc.* *rall. ff* **F**

ff *a tempo 1^o.* **G** *dim.* *rall.* *p* *cantando*

mf *cresc.* *animato* **H**

ff *dim. e rall.* *p* *a tempo* **I**

dim. *rall.* *p* *pp* *cresc.* **K** **L** *a tempo*

mf *cresc.* *f* *dim.* *rall.* *a tempo* **L** *pp*

VIOLONCELLE.

III.

Vivace.

The musical score for Violoncelle, III. Vivace, is written in 3/4 time and B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, *dim*, and *cantando*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used throughout. Fingerings are indicated by numbers 1, 2, 3, 5, and 7. Markings A, B, C, D, E, F, G, and H are placed above specific measures to denote sections or important points in the music.

VOLONCELLE.

7

un poco meno mosso

pp *p*

p *cresc.* *mf* *dim.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* **K** 8

*pp*₁ 2 3 4 5 6 7 8 *mf*

p *p*

L 1

p *cresc.* *mf* *p*

Tempo I.

*pp*₁ 2 3 4 5 6 7 **M** 11

4 Viol. *pizz.* 5 6 arco 7 8 *pizz.*

1 *p* 1

pizz. **N** arco *pp* *cantando*

sf *dimin.* *pp*

pp

1 *pizz.* 1 arco *pp*

0 *ppp* 3 2 *f* *pizz.*

arco *ppp*

7 *pizz.* *p*

VIOLONCELLE.

IV.

Allegro vivace.

The score is written for Violoncelle in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro vivace." The piece is divided into sections labeled A, B, C, D, E, and F. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, ties, and triplet markings.

9

mf cresc.

f ff

a tempo

rall. ff dim. pp

6

H 7

dim. pp p sempre vivace

cresc. mf dim.

I

p

cresc.

K f cresc. ff

pp

1 pizz. mf cresc.

L f p

1 1 1

VIOLONCELLE.

1
f *p* *mf* *p*
arco
pp
poco a poco cresc. *sempre cresc.*
ff
a tempo
ff *rall.*
ff
M
ff
ff
N
ff
pp
 1 2 3 4 5 6 7 8
 9 10 11 12 0 9 *sul D.* *pp*
p
 16 5 *Piano*
p

VOLONCELLE.

11

6 Viol. *pp* *a tempo pizz.* *Piano* *p*

cresc. *f* *p*

cresc. *mf* *cresc.* *f*

f *p* *cresc.* *dim.* *R* *p*

cresc. *f*

dim. *p*

arco *pp* *cresc.*

f *S*

ff *molto rall.*

Più mosso. *ff*

T *ff*

U *ff* *fff*

a tempo *rall.*

